

TECH RIDER

The Rivers

Rockabilly Trio

STAGE

Stage space of 24' width and 16' deep is optimum. However, we are adaptable. We do not require drum risers, although some houses prefer them. If provided, they MUST be have a solid, inflexible surface. Riser surface dimensions of 8' x 8' are sufficient.

SETUP

(BACK OF STAGE)
BASS AMP DRUMS/VOX GUITAR AMP

BASS/VOX ACOUS./VOX GUITAR/VOX
(FRONT OF STAGE)

INPUT LIST (15)

NOTE: locations given in "stage" perspective, as looking out from stage into audience.

#	ITEM	INPUT TYPE	MONITOR MIX
1	VOX Wireless (down left)	Handheld; straight stand, easy clip	1
2	VOX – guitar (down left)	Shure 55SH preferred; boom stand	1
3	VOX – JB solo (down center)	Shure 55SH preferred; boom stand	1
4	VOX – bass (stage right)	Shure 55SH preferred; boom stand	1
5	VOX – drums (up center)	Shure 55SH preferred; boom stand	1
6	Guitar amp (up left)	SM57 or equiv.; short stand	2
7	Instrument (down center)	SM57 or equiv.; boom stand	2
8	Acoustic Guitar (down center)	direct	2
9	Upright Bass (down left)	direct from amp	2
10	Drums – kick (up center)		2
11	Drums – snare / hh		2
12	Drums – rack		2
13	Drums – floor tom		2
14	Drums – above set		2

MONITOR MIX # 1 – floor wedges at all vocal stations OR Bose PS-1 positioned at the rear (We carry the Bose system with us. If used, the feed must be instrument cable direct from the board.)

MONITOR MIX #2 – "backfill" cabs elevated on stands at rear of setup.

Please contact Stu Frederick for any technical questions or suggestions. THANK YOU

CONTACT: The Rivers Rockabilly Trio 484-252-3300 RiverMail@TheRiversOnline.com

BACKLINE

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INSTRUMENTS NEEDED IF AIR TRAVEL IS REQUIRED

- Upright Bass** – KING BASS, Road King or Slap King or equivalent model with gut strings set for slap and amplification.
- Bass Amp** - 300 watt minimum MESA/BOOGIE, GALLIEN-KREUGER, SVR, or HARTKE with 4x10 cab
- Drums** – YAMAHA, D.W., PEARL, or TAMA – 22" bass, 12" & 14" rack toms, 18" floor tom, 6x15" snare + stand, D.W. single bass pedal, 4 boom cymbal stands, hi hat stand w/clutch, throne; Cymbals – SABIAN or ZILDJIAN 24" ride, 14" crash, 16" crash, 18" crash/ride; one mounted cowbell.
- Guitar** – Epiphone Wildcat with Bigsby vibrato tailpiece; .011in. gauge strings
- Guitar Amp** – MATCHLESS, or FENDER DEVILLE with working reverb and appropriate pedals, digital "slapback" delay (Danelectro preferred), volume pedal with tuner output (Ernie Ball preferred), highly visible digital tuner.
- Acoustic Guitar** – Martin D28 or equivalent Gibson or Taylor model with internal microphone or high quality acoustic pickup.

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